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THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist LILLIAN WILKENLOH (Please print plainly)

Telephone No ER-1-0803 Address 22200 McCauley Rd. SH. HTS 22

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1628	A✓34	"PAUVRE DIABLE" VIEUX CARRE NEW ORLEANS		\$ 10.
1629	A✓34	"HURRY! HURRY!" VIEUX CARRE NEW ORLEANS		\$ 10.
1630	A✓34	"YAKITY YAK" VIEUX CARRE NEW ORLEANS		\$ 10
1631	A✓34	"THE LONG PIPE"		\$ 10
1632	R✓34	"JILL"		N.F.S.
		DESIGN IS EVERYWHERE		
		1) IN AN OLD CHURCHYARD		
1633	R✓35	"CREOLE RESTING PLACE" ST. LOUIS CEMETARY #1 VIEUX CARRE-NEW ORLEANS		\$ 10
		2) ON A STREET CORNER		
1634	A✓35	"SYNONYMOUS WITH BLUES" VIEUX CARRE NEW ORLEANS		\$ 10
1635	A✓35	3) IN AN OLD BALCONY JULIET VIEUX CARRE-NEW ORLEANS		\$ 10
		4) IN BALCONIES WITH TREES		
1636	A✓35	"STUDY IN TEXTURES" VIEUX CARRE NEW ORLEANS		\$ 10
1637	A✓35	5) IN SUN AND SHADOW ON CONVENT WINDOWS VIEUX CARRE NEW ORLEANS		\$ 10
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK